

A Year of Impact 2010/2011

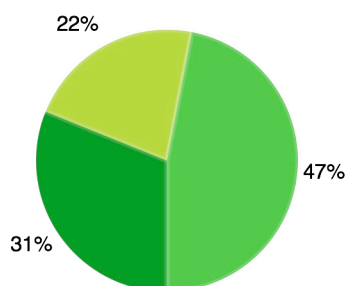


Our Programs

Number of school and after-school music programs served this year:	97
Number of students served:	8,066
Number of instruments donated:	1,456
Value of donated instruments:	\$1,712,715
Total number of music programs served: (1996–2011)	1,143

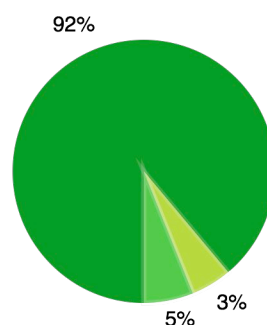


Our Finances



Income

- Corporate
- Foundation
- Individual



Expenses

- Programs
- Administrative
- Fundraising



"Our students work hard every day to create something beautiful in the world. The new instruments we will receive from The Mr. Holland's Opus Foundation will make that work more accessible for more students. While the new instruments will certainly be a highlight for the year, the real impact of this donation is in the long-term, far-reaching benefit of knowing someone believes in what we are doing. The foundation has truly given us a gift that will last for years. The quality instruments we receive will be a physical reminder that working with diligence and doing your best will be noticed. It doesn't matter if you come from a high or low income school – there are good people in the world that recognize and reward hard work and determination. My students and I sincerely thank you for this amazing gift."

Jeff McMurtery, Music Director, Shaw Middle School, Spokane, WA

Highlights

Each time a school receives a grant of instruments, it is a highlight for them and for us and more importantly for our donors. Our success depends on our donors and we deeply appreciate that they have chosen to support music for all children. Taking action to safeguard the values we all share makes us a formidable force in keeping music alive in our schools. Our donors are the real heroes in this story. We thank them!

Here are just a few activities that made it a great year:

- Since 2006, our partnership with Fidelity Investments has greatly impacted school music programs throughout the country. Through their FutureStage initiative and branch opening events, hundreds of instruments have reached thousands of students. This year alone donations of instruments were made to 30 schools serving 2,967 kids from low-income families. Over the life of those instruments, many thousands of young people will be able to play them.
- Four very talented students received the Michael Kamen Solo Award this year in recognition of their progress, dedication and ambition to pursue their dreams through playing music. So far a total of 70 young musicians have received instruments through this program.
- The 2nd Annual Big Beat resounded across the land in November when thousands of drummers assembled in locations to play and raise money for the foundation. At the appointed time, drummers in 14 states began to play and make as much noise as they could for music education while raising over \$25,000. Five Star Drum Shops group sponsors the event in a show of "massive good will – a real love fest!!"
- The Foundation's staff took to the streets of LA to raise money for music education in the 1st Annual Rock 'n Roll Los Angeles Half Marathon. Our Holland's Heroes made it to the finish line, some sooner than others, while listening to rock bands along the way and enjoying the city sights. We salute them for bringing the cause of music for all kids in school to the streets.
- The 2nd Annual Karaoke in the Capital raised enough money to put new instruments worth over \$13,000 into the hands of students at Charles Eliot-Lemon G. Hine Middle School in DC. Organized by the American Association of Political Consultants (AAPC), beltway media and politicians left their differences at the door and took to the stage for a night of "fun and bad singing."
- On March 11, 2011 on the great stage at Carnegie Hall, five exceptional music teachers accepted much applause and gratitude. The 9th Annual Mr. Holland's Opus Foundation Award was presented to each of them with a check for \$10,000 and our deep thanks for their service to their students and to their profession. Presenting the award, a gentleman who personifies musical excellence: Wynton Marsalis. Artistic Director of Jazz at Lincoln Center, a Pulitzer Prize and Grammy Award-winning composer, an educator and staunch advocate for the arts, Mr. Marsalis spoke of their tireless dedication and how this award was "so richly deserved."
- Because of a hugely generous bequest by a music patron in Washington state last year, 23 schools received 323 instruments that will serve 1,029 students. Many more schools throughout the state will receive instruments in the upcoming school year.

"Thank you, not only for donating our instruments to us, but also for giving children like me the opportunity to learn music and develop a talent that we will keep our whole life. You give us something that will define us, make ourselves special, without you I would probably never have learned to play guitar. So thank you again."

Joseph Posey, 7th grade