

## Introduction

Progeny provides **diverse communities** with an opportunity to engage with one another.

A program of education draws parallels between **community cohesion** and the **environment**, by focusing on a large interactive sound installation touring throughout the United States and Europe.

Modeled after the interior of a Langstroth beehive, 10 partitions clad in acoustic panelling are lifted from the ground and supported by custom-built flooring.

By walking through the maze like chambers, each person forms part of a complex sonic landscape, which despite the inherent visual barriers heightens participants' awareness that their own presence can be felt elsewhere. Concurrently, participants are acutely aware that they are not alone. As the numbers increase the space becomes alive. **A community is born.**

Following each exhibition the installation is transported to the next destination.

The children and adult arts **education program** combines academic study and practical workshops with performing and visual arts.

The wax that binds this project together, making it **truly unique and accessible** is provided by a captivating and **topical** concern; honeybees.

Artists, investors, educators and beneficiaries; become part of our **hive community**.

## Core Values

### Building Communities

A community is all about connections – connections between individuals and connections between people and the other species with which we share the planet. We aim to promote social and ecological awareness within these communities and to celebrate the relationships that make life meaningful.

### Caring for the environment

A sustainable society utilizes natural resources in such a way that future generations will benefit. By environmental stewardship and positive action, we can all be part of a solution to maintain an ecological balance and live within the ecological and resource limits of our communities and our planet.

### Inspiring innovation and creativity

The arts have a unique position within our global community. They educate, inspire, challenge and enrich. We promote creativity as a method for education, academic achievement, social and emotional development, civic engagement, and equitable opportunity.

After all, we're all part of the progeny...

## Background

Beekeepers engage in a systematic migratory procession carrying up to 200 hives on flatbed trucks in search of seasonal pollen. Inside each Langstroth Hive **lives a colony of 20,000-80,000 European honeybees**. When the colonies are placed by the beekeeper in the new ecosystem, the bees begin their procession with the unified goal of feeding and caring for the **next generation** of their colony.

How does a community of bees survive this migratory process? How do these colonies adapt to new and temporary ecosystems? How do they function within the limits of a man-made architectural object?

Bees live in extraordinarily **complex and cohesive societies**. They coordinate virtually all of their activities with other individuals to ensure colony survival. Much can be learned and transferred from bee society to human society, including maintaining public health; organizing efficient information, communication, economic and transport systems while maintaining harmony.

Each bee has a specific role in **constructing a healthy society** – as does each human. Should any segment of the societal body suffer, the whole body suffers.

Progeny is a human project exploring a microcosm of human community through interaction inside an architectural space similar to the hive.

The artists have figuratively become beekeepers. The hive-based installation is man-made. The structure is disassembled, transported on a flatbed truck to another temporary location where it is reassembled.

With each exhibition an **opportunity** is provided for a **new community** to evolve, learn, adapt and interact.

## **Main Goals**

- Construct a large interactive sound installation which encourages and promotes community cohesion and environmental awareness
- Produce, exhibit and distribute a 15-20 minute educational artist documentary focussing on how the project was conceived, researched and developed. Research TV and Film distribution channels for the educational artist documentary.
- Deliver an exceptional children and adults education program that promotes community cohesion and environmental awareness
- Ensure the project has far reaching and international significance by touring the exhibition and education programs to three venues in the US and three venues in Europe
- Research and encourage creative partnerships at all exhibition venues and facilitate opportunities for neighbouring schools, colleges and universities to utilize the sound installation for their own educational programmes
- Research and encourage creative partnerships with notable dance and music individuals and organisations, to facilitate a program of evening performances at each exhibition
- Interact with national and local press to promote the project and advertise the project widely via the project website, artists and gallery distribution lists, and throughout the creative, industry and corporate sectors.
- Deliver targeted and applicable project promotion towards the economically disadvantaged and hard to reach groups in schools, libraries, and universities and throughout disability projects and other vulnerable networks.
- Attract partnership funding streams of individual, statutory, corporate and charitable donors
- Recruit a small team of volunteers and interns with the brief to build capacity over the next two years, through promotional efforts, networking and funding
- Research potential routes for the project to become a not-for profit organization, delivering creative education programs and encouraging community cohesion and environmental awareness
- Following completion of the project, secure a permanent destination in a museum or public space for the sound installation to exist

## **Projected Outcomes**

- 10,500 gallery visitors (6 x 6 week exhibitions, 55 visitors per day, 5 days per week, 100 visitors per opening)
- 6000 website visitors
- 900 participating in education programs (6 sessions per 6 exhibitions, 25 people per session)
- Job creation for 62 individuals (artists, interns, opening staff & security, gallery staff, education staff and panel experts).

## Progeny Society Membership Benefits

Membership in one of the *Progeny Societies* gives you affiliation with an international project that delivers an enriching and educational experience and promotes community cohesion and environmental awareness. There are four society levels for Progeny donators:

### **Diamond Member \$15,000 +**

Diamond Members benefit from a producer/investor role. Investors can choose to be either actively involved or an anonymous silent party. Input into the development of project is agreed prior to any donation. Diamond Members benefit from all member privileges.

### **Platinum Member \$5000 +**

In addition to Gold Member Privileges, Platinum Members receive:

- Credit on the Documentary Film: *Progeny In The Making*
- A name of your choosing imprinted on a *Progeny* Acoustic Tile: These tiles are identical to those used on the Progeny Installation. They will be separately displayed at each exhibition location and returned to you following their journey.
- Your name imprinted on the entrance wall of each exhibition listing you as an official supporter of Progeny

### **Gold Member \$1500 +**

In addition to Foundation Member Privileges, Gold Members receive:

- Publicity as Society members on printed materials at each installation location, documentary screening and on educational outreach publicity (all publicity may also be in “honor of” or “memory of”)
- Invitations to exclusive previews of the installation and documentary
- A limited edition of the *Progeny In The Making* DVD in its final director’s cut format

### **Foundation Member \$500 +**

- Invitation to the *Opening Private View of each exhibition*
- *Progeny Society-Level* newsletters including photos and project progress reports
- *Progeny* t-shirt
- A fresh jar of Progeny Honey produced by our Progeny bees

### **Seasonal Funding Drives**

To help generate funds for the project Progeny also creates special Societies offering unique benefits for those participating. All Society Members will be informed of these opportunities.

## Become part of the hive

All donations are tax deductible via our 501(c)(3) tax-exempt status. Our Fiscal Sponsors, New York Foundation For The Arts, channel all donations through their partner website [www.artspire.org](http://www.artspire.org). Along with ensuring a clear audit trail for the project, this guarantees that your donation is tax-deductible and makes sure that the money you pledge is directed towards areas of the project you wish to support.

To **donate now** you can search for *Progeny* on [www.artspire.org](http://www.artspire.org) where you will be guided through some simple steps.

If you have questions about becoming a society member or need more information about the project please contact us directly at [progenyproject@gmail.com](mailto:progenyproject@gmail.com)

## **Management and delivery**

### **Project Directors: Luke Aaron Clark & Bryce Hammond**

*Luke Aaron Clark* has worked in the corporate, government, industry and not-for profit sectors. He has served for 4 years and continues to serve on the board of Directors for a Florida based land, agriculture and management company. His commitment to the arts and education sector has seen him fundraise over \$400k for not-for-profit arts education programs. His experience includes project conception and delivery, strategic planning, contracts handling, financial and operational reporting and personnel. Luke is also a composer and sound artist. His work has been exhibited and performed in Europe, America and South America. He has been an associate artist and artist in residence, most recently at Campos de Gutiérrez in Medellín, Colombia, Cité internationale Des Arts, Paris, France and at Atlantic Center For The Arts, Florida, US. Luke's body of work includes awards, commissions, publications and music licensing.

*Bryce Hammond* has made architectural-based perspective paintings for 17 years. His recent body of work, *Florida Migration* includes 14- foot modular paintings constructed from wood scavenged from home demolition sites throughout central Florida. His current inter-media project is entitled *Economy Motel* in which the artist has constructed a full-scale transient motel room that is assembled and disassembled in diverse locations and landscapes. At these locations, the replica becomes interactive with the community through dance, sound, and performance.

Bryce has had numerous solo exhibitions in New York, Los Angeles and Atlanta. His paintings are held in major collections throughout the United States. He received the Sam and Adele Golden Foundation Fellowship and the Florida Fellowship for the Arts. Bryce was Master Artist in Residence at the St. Petersburg Art Center. As an art educator Mr. Hammond has worked as a public middle and elementary School art teacher as well as a children's art educator. He gives advanced seminars and workshops in both art theory and perspective studies at the University of Central Florida, Daytona State College, Furman University, Atlantic Center for the Arts and the Maitland Museum of Art.

### **Education Consultant – Dr. Jana Hammond EdD**

Dr. Jana Hammond received her Bachelor's degree in education, Master's degree in Early Childhood education, and her Doctor of Education in Curriculum and Instruction from the University of Central Florida. She is a National Board Certified Teacher as awarded by the National Board for Professional Teaching Standards. Dr. Hammond has taught at the primary and intermediate levels in public school for 20 years. Among other awards, she designed a social curriculum winning outstanding Social Studies teacher for Volusia County as well as a nomination for Florida State Social Studies Teacher of the year. In addition to teaching full time, Dr. Hammond is authoring a series of social-based children's books.

### **Doug McGinnis – Bee Expert and Consultant**

Vice President and Co Owner of Tropical Blossom Honey, Doug has served for 9 years on the National Honey Board, five of those on the executive committee, and he has served as an officer in the National Honey Packers and Dealers Association and as a group leader in the American Beekeeping Federation. As a supporter of the arts, Doug also serves on the board for Atlantic Center For the Arts. Doug has acted as a consultant in numerous settings, including the Nation Organic Standards Board and on the set of Dreamwork's 'Bee Movie'.

## Program of education

Progeny educational programs run during scheduled exhibitions and combine academic study and practical workshops with performing and visual arts.

Progeny actively encourages and welcomes any person, regardless of personal circumstance, to enroll for and attend courses and activities. Attendance is voluntary and is free. Not all the client group are at work, school or college, some may be homeless, young offenders, refugees, unemployed. Progeny provides a safe, non judgemental, non threatening, learning atmosphere. Participants come because they want to.

### Our programs aim to:

- Promote independent learning
- Raise achievement
- Promote racial tolerance and good community relations
- Increase access to educational opportunities through creative partnerships between all sectors, statutory, voluntary, business and industry

For each exhibition the following program will run:

### Bee Apprentice

- Adults and accompanied children aged between 11-16 will be provided an opportunity to experience the 'buzz of a beehive'. Bee suits and gloves will be provided and participants will have an opportunity to open up a hive.
- Step by step workshops will encourage potential new beekeeper hobbyists by walking participants through the entire process of buying a hive, establishing a colony and caring for the brood.
- Information will be provided to new enthusiasts on how to continue their apprenticeship within their local area.

**Open panel discussion:** One evening hosted by curators, artists and community and environmental experts, will focus on the theme of the installation, drawing parallels between the community and the environment.

**Documentary viewing and Q & A with Artists:** A documentary created by the artists on how the project was conceived, researched, developed and constructed will be screened. The artists' journey includes research trips to find out more about bee communities in Europe, America, South America and Africa.

### Children's' program

- Building communities – students twelve and up will investigate the structure of a beehive, watch the artist educational video of how the Progeny sound installation was developed, research other communities existing within our environment, design an installation model inspired by their own research and use found objects from their local environment to create their own interactive installation model.
- Environmental awareness – students five through eleven will explore the life and community of bees through literature, craft, puppetry, dance and inquiry. They will be encouraged to understand the balanced interdependence between plants, bees & humans.

### Arts program

One of our main aims is to encourage creative partnerships at all exhibition venues by facilitating opportunities for neighboring schools, colleges and universities to utilize the sound installation for their own educational programs. Partners will be encouraged to focus their programs on performing and visual arts.

## Current investors and partners

**Fiscal Sponsorship** - New York Foundation For The Arts (NYFA) is one of the biggest and most respected fiscal sponsorship programs in the country. It has a successful track record in helping individual projects and emerging arts organizations from all over the US secure corporate and foundation support. Among support and other services, it provides Progeny with 501(c)(3) tax-exempt status.

**Atlantic Center For The Arts** - Atlantic Center for the Arts (ACA) is a non-profit, interdisciplinary artists' community and arts education facility dedicated to promoting artistic excellence by providing talented artists an opportunity to work and collaborate with some of the world's most distinguished contemporary artists in the fields of music composition, and the visual, literary, and performing arts.

### How they help

Progeny was conceived at Atlantic Center For the Arts. This project fits with their own emphasis on interdisciplinary arts and their historic support for environmental issues. Their contribution includes:

- Hosting the first exhibition in the Margie Pabst Gallery & Visitor Center
- Hosting the educational program at Atlantic Center For the Arts
- Providing in-kind support and advice in both funding and marketing

**Tropical Blossom Honey** - Tropical Blossom sells honey throughout the USA and to over twenty countries around the globe. Tropical Blossom is also one of the world's leading suppliers of Honey with Honeycomb.

Tropical Blossom Honey Inc. produces and donates a brand of honey for the project called 'Progeny Honey'. All proceeds go towards Progeny's development.

### How they help

- Facilitating Progeny research into bee behaviour and the farming of bees
- Consultation, regular tours of Tropical Blossom Honey Inc and access to their beehives
- Facilitation of interviews with key figures within the bee industry, most recently, at the North American Beekeepers Conference, in Las Vegas, Nevada
- Facilitation of visits to bee farming operations, most recently at the Ashurst Bee Company in Westmoreland, California

**Margie Pabst Foundation** – Their mission is to support artists and art forms that are innovative, interdisciplinary, and diverse for ongoing impact in communities.

### How they help

- Fundraising Consultant
- Travel donations for trips relating to the project including research, networking and funding

## Progeny Society Members

Conte Family  
Margie Pabst  
Doug McGinnis  
Jack Mitchell  
Craig Highberger  
Charlotte Everbach  
Mitch and Barbara Krebs

## Logistics and timeline

10/30/2011	Fiscal Sponsorship Secured	<input checked="" type="checkbox"/>
12/15/2011	Research pollination trip	<input checked="" type="checkbox"/>
01/14/2012	North American Bee Keepers Conference	<input checked="" type="checkbox"/>
02/15/2012	Florida & Atlanta exhibitions confirmed	<input checked="" type="checkbox"/>
04/15/2012	Website & social media launched	<input checked="" type="checkbox"/>
04/15/2012	Documentary promo completed	<input checked="" type="checkbox"/>
03/01/2013	Project funding deadline	<input type="checkbox"/>
03/01/2013	Remaining venues confirmed	<input type="checkbox"/>
04/01/2013	Education program finalized	<input type="checkbox"/>
06/15/2013	Installation construction completion	<input type="checkbox"/>
07/15/2013	Catalogue and curatorial printed	<input type="checkbox"/>
08/15/2013	Documentary ready for distribution	<input type="checkbox"/>
11/10/2013	Florida exhibition and education program	<input type="checkbox"/>
03/2014	Atlanta exhibition and education program	<input type="checkbox"/>
05/2014	New York exhibition and education program	<input type="checkbox"/>
09/2014	London exhibition and education program	<input type="checkbox"/>
02/2015	Paris exhibition and education program	<input type="checkbox"/>
06/2015	Berlin exhibition and education program	<input type="checkbox"/>

## Join Our Community

We are searching for corporate donors, individual donors and foundations to invest in this innovative sound installation and education program, which promises to have a positive impact in our local communities.

Secured in-kind	20,370 \$
Secured from individual donors	20,000 \$

Investors can target their giving towards one area of the program as follows:

Initial Research & Project Development (already undertaken at artist's expense)	2,133 \$
Bee Conference & Pollination Trip (already undertaken at artist's expense)	10,962 \$
Documentary Production Costs	7,729 \$
Installation Construction / Production Costs	32,515 \$
US Tour Preliminary & On-going Exhibition Costs	8,313 \$
Florida Installation & Education Program Costs	14,733 \$
Atlanta Installation & Education Program Costs	24,945 \$
New York Installation & Education Program Costs	25,176 \$
Europe Tour Preliminary & On-going Exhibition Costs	10,445 \$
London Installation & Education Program Costs	26,692 \$
Paris Installation & Education Program Costs	27,947 \$
Berlin Installation & Education Program Costs	24,853 \$

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<b>Progeny Budget</b>			
<b>Initial Research &amp; Project Development (already undertaken)</b>			
Artist stipend	79 artist hours @ 25 hour <i>LC 35 hours:</i> 3 hours (bee audio and video recording), 3 hours (email correspondence), 2 hours (skype conference), 2 hours (ACA meeting June 14,2011), 5 hours (general research), 5 hours (Abstract), 10 hours (budget) 5 hours (Tropical Blossom Honey Inc. tour). <i>BH 39 hours:</i> 10 hours (general research), 10 hours (preliminary models and drawings), 2 hours (skype conference), 2 hours (ACA meeting June 14,2011), 10 hours (abstract & opening statement), 5 hours (Tropical Blossom Honey Inc. tour)		1,975 \$
Total			1,975 \$
Fiscal Sponsor Fee (8%)			158 \$
<b>Grand Total</b>			<b>2,133 \$</b>
<b>Bee Conference &amp; Pollination Trip</b>			
2012 North American Bee Keepers Conference	2 day non-member fees and accommodation (2 * \$570)		1,140 \$
Travel	Flights to California Sacramento (for conference and starting point of pollination trip) \$900 1 x flight UK/Sacramento, \$450 1 x flight Florida/Sacramento		1,350 \$
Car Hire & Gas	\$300 Avis car hire, \$140 gas (30 miles to a gallon - 1000 miles @ \$4 a gallon)		440 \$
Accomodation	\$100 a night * 6		600 \$
Living Expenses	2 day conference, 8 day pollunation trip, 2 day travel, \$40 per day x 2 (12 * \$80)		960 \$
Artist Stipend	8 hours per day * 12 days @ \$25 an hour * 2		4,800 \$
Total			9,290 \$
Fiscal Sponsor Fee (8%)			743 \$
Contingency (10%)			929 \$
<b>Grand Total</b>			<b>10,962 \$</b>
<b>Please Note:</b> Consultant fees of \$5000 are offered in-kind for this segment of the project (crew of 3 drivers and 1 consultant)			5,000 \$

<b>Documentary Installation Costs</b>			
Audio Visual Costs	Equipment Hire (camera & boom, sound card, field microphone, field laptop, lapel)		3,000 \$
Editing	1 weeks work (35 * \$25)		875 \$
Sound & Music	1 weeks work (35 * \$25)		875 \$
Subtitles	(German, French, English)		200 \$
Documentary Installation	\$200 Covered Plinth, \$1000 Plasma TV, \$200 4 * Headphones, \$200 4* bean bags		1,600 \$
Total			6,550 \$
Fiscal Sponsor Fee (8%)			524 \$
Contingency (10%)			655 \$
<b>Grand Total</b>			<b>7,729 \$</b>
<b>Installation (Construction/Production Costs)</b>			
Prototype	Framing wood, plywood, acoustic tiles, hardware		400 \$
Artist Prototype Stipend	25 hours @ \$25		625 \$
Installation Materials	\$1600 Frame, \$1600 wood supports, \$250 steel top bar supports, \$480 acoustic tiling, \$1800 diagonal supports, \$1000 hardware, \$4000 floor frame		10,730 \$
Audio Materials	\$3750 Speakers (50 * \$75), \$1750 PIR Sensors (50 * \$35), \$1000 Speaker Amplifier (10*\$100), \$1000 mixing console, \$300 cabling, \$1000 laptop and sequencer programme		8,800 \$
Artist Construction Stipend	Research, Installation & Audio Construction (3 weeks, 8 hour days @ \$25 per hour for 2 persons)		6,000 \$
Engineer Verification Fees			1,000 \$
Total			27,555 \$
Fiscal Sponsor Fee (8%)			2,204 \$
Contingency (10%)			2,756 \$
<b>Grand Total</b>			<b>32,515 \$</b>

2013 US Tour			
<b>Preliminary and Ongoing Exhibition Costs</b>			
Catalogue	Blurb books (\$25.5 * 100 = \$2550)		2,550 \$
Promotional Costs	\$500 Flyer design, info sheet & print, \$480 PR company Constant Contact (\$40 per month *12), \$90 web address domain and hosting , \$500 website creation (20 hours @ \$25)		1,570 \$
Artist Stipend (Catalogue & Promotional)	Catalogue image and text * 10 hours, distribution list * 5 hours (15*\$25)		375 \$
Installation Storage Costs	5 months * \$170		850 \$
Total			5,345 \$
Fiscal Sponsor Fee (8%)			428 \$
Contingency (10%)			535 \$
<b>Grand Total</b>			<b>6,307 \$</b>
<b>Florida Installation Costs</b>			
Installation Delivery	Rental van, gas & driver		250 \$
Bob Cat Mini Fork Lift	Installing & deinstalling (4 days hire @ \$600 per day)		2,400 \$
Gallery Hire	2 months courtesy of Atlantic Centre For The Arts, Pabst Gallery		0 \$
Private View	\$225 Security , \$96 invigilators (2 * art students for 4 hours @ \$12), drinks \$400, photographer \$200)		921 \$
Artist Installing & Deinstalling Stipend	4 * 12 hour days * 2 persons @ \$25 per hour		2,400 \$
Gallery staff	2 months in kind courtesy of Atlantic Centre For The Arts, Pabst Gallery		0 \$
Artist Travel	1 x flight London/Orlando		700 \$
Accomodation	Courtesy of Bryce Hammond		0 \$
Living Expenses	4 days installing & deinstalling, 1 day private view, 3 days education programme( \$40 a day x 2 = 8 * \$80)		640 \$
Education Programme Coordination	\$375 Artist Stipend (15 hours * \$25 pre hour), \$500 print and media promotion		875 \$
Education Programme	\$500 for one evening of artist talks (\$300 venue hire, \$200 Artist Stipend), \$3300 for one evening of Q & A with panel of three experts/representatives from the bee community (\$300 venue hire, \$3000 travel, accomodation, payment), \$500 for one evening of documentary viewing and artist talk (\$300 venue hire, \$200 Artist Stipend)		4,300 \$

Total		12,486 \$
Fiscal Sponsor Fee (8%)		999 \$
Contingency (10%)		1,249 \$
<b>Grand Total</b>		<b><u>14,733 \$</u></b>
<b>Atlanta Installation Costs</b>		
Rental Van, Gas & Driver (Florida to Atlanta)	\$350 Rental hire, \$74 Petrol (30 miles to a gallon, 560 miles @ \$4 a gallon), \$250 Drive and unload (10*\$25)	674 \$
Bob Cat Mini Fork Lift	Installing & deinstalling (4 days hire @ \$600 per day)	2,400 \$
Artist Travel	\$700 1 x flight London/Atlanta, \$300 1 x flight Florida/Atlanta	1,000 \$
Accomodation	1 night private view, 2 nights installing & deinstalling, 2 nights education programme (5*\$100)	500 \$
Living Expenses	4 days installing & deinstalling, 1 day private view, 3 days education programme, 2 days travel ( \$40 a day x 2 = 10 * \$80)	800 \$
Gallery Hire	6 weeks gallery hire (where ????)	4,120 \$
Private View	\$225 Security , \$96 invigilators (2 students for 4 hours@ \$12), drinks \$400, photographer \$200)	921 \$
Artist Installing & Deinstalling Stipend	4 * 12 hour days * 2 persons @ \$25 per hour	2,400 \$
Gallery Staff	1 person 8 hours a day for 6 weeks @ \$15 per hour	5,040 \$
Education Programme Coordination	\$375 Artist Stipend (15 hours * \$25 pre hour), \$500 print and media promotion	875 \$
Education Programme	\$500 for one evening of artist talks (\$300 venue hire, \$200 Artist Stipend), \$3300 for one evening of Q & A with panel of three experts/representatives from the bee community (\$300 venue hire, \$3000 travel, accomodation, payment), \$500 for one evening of documentary viewing and artist talk (\$300 venue hire, \$200 Artist Stipend)	4,300 \$
Total		23,030 \$
Fiscal Sponsor Fee (8%)		1,842 \$
Contingency (10%)		2,303 \$
<b>Grand Total</b>		<b><u>27,175 \$</u></b>

New York Installation Costs			
Rental truck, gas and driver (Atlanta to New York)	\$350 3 day rental hire, \$120 Gas (30 miles to a gallon, 560 miles @ \$4 a gallon), \$400 Drive & Unload (16*\$25)		870 \$
Bob Cat Mini Fork Lift	Installing & deinstalling (4 days hire @ \$600 per day)		2,400 \$
Artist Travel	\$700 1 x flight London/New York, \$300 1 x flight Florida/New York		1,000 \$
Accomodation	1 night private view, 2 nights installing & deinsalling, 2 nights education programme (5*\$100)		500 \$
Living Expenses	4 days installing & deinstalling, 1 day private view, 3 days education programme, 2 days travel ( \$40 a day x 2 = 10 * \$80)		800 \$
Gallery Hire	6 weeks gallery hire (????)		4,120 \$
Private View	\$225 Security , \$96 invigilators (2 students for 4 hours@ \$12), drinks \$400, photographer \$200)		921 \$
Artist Installing & Deinstalling Stipend	4 * 12 hour days * 2 persons @ \$25 per hour		2,400 \$
Gallery staff	1 person 8 hours a day for 6 weeks @ \$15 per hour		5,040 \$
Education Programme Coordination & Promotion	\$375 Artist Stipend (15 hours * \$25 pre hour), \$500 print and media promotion		875 \$
Education Programme	\$500 for one evening of artist talks (\$300 venue hire, \$200 Artist Stipend), \$3300 for one evening of Q & A with panel of three experts/representatives from the bee community (\$300 venue hire, \$3000 travel, accomodation, payment), \$500 for one evening of documentary viewing and artist talk (\$300 venue hire, \$200 Artist Stipend)		4,300 \$
Total			23,226 \$
Fiscal Sponsor Fee (8%)			1,858 \$
Contingency (10%)			2,323 \$
<b>Grand Total</b>			<b><u>27,407 \$</u></b>

2014 Europe Tour			
<b>Preliminary and Ongoing Tour Costs</b>			
Installation relocation to Europe			4,000 \$
Catalogue	Blurb books ( $\$25.5 * 100 = \$2550$ )		2,550 \$
Promotional Costs	\$500 Flyer design, info sheet & print, \$480 PR company constant contact ( $\$40$ per month *12), \$90 web address domain and hosting , \$500 development (20 hours @ \$25)		1,570 \$
Equipment Maintenance			1,000 \$
Artist Coordination Stipend	Coordination & Booking of 3 venues (15 hours @ \$25)		375 \$
Total			9,495 \$
Contingency			950 \$
<b>Grand Total</b>			<b><u>10,445 \$</u></b>
<b>London Installation Costs</b>			
Installation Delivery	Rental van, gas & driver		350 \$
Bob Cat Mini Fork Lift	Installing & deinstalling (4 days hire @ \$600 per day)		2,400 \$
Artist Travel	\$700 1 x flight London/Atlanta, \$300 1 x flight Florida/Atlanta		1,000 \$
Accomodation	1 night private view, 2 nights installing & deinsalling, 2 nights education programme (5*\$100)		500 \$
Living Expenses	4 days installing & deinstalling, 1 day private view, 3 days education programme, 2 days travel ( \$40 a day x 2 = 10 * \$80)		800 \$
Gallery Hire	6 weeks gallery hire (Brick Lane, Vyner St or Hoxton Square)		5,000 \$
Private View	\$225 Security , \$120 invigilators (2 students for 4 hours@ \$12), drinks \$400, photographer \$200)		945 \$
Artist Installing & Deinstalling Stipend	4 * 12 hour days * 2 persons @ \$25 per hour		2,400 \$
Gallery Staff	1 person 8 hours a day for 6 weeks @ \$15 per hour		5,040 \$
Education Programme Coordination	\$375 Artist Stipend (15 hours * \$25 pre hour), \$500 print and media promotion		875 \$

Education Programme	\$500 for one evening of artist talks (\$300 venue hire, \$200 Artist Stipend), \$3300 for one evening of Q & A with panel of three experts/representatives from the bee community (\$300 venue hire, \$3000 travel, accomodation, payment), \$500 for one evening of documentary viewing and artist talk (\$300 venue hire, \$200 Artist Stipend)		4,300 \$
<b>Total</b>			<b>23,610 \$</b>
Fiscal Sponsor Fee (8%)			1,889 \$
Contingency (10%)			2,361 \$
<b>Grand Total</b>			<b><u>27,860 \$</u></b>
<b>Paris Installation Costs</b>			
Rental Van, Gas & Driver (London/Paris)	\$700 Rental hire, Chunnel Tunnel \$150, \$188 Gas for return journey (30 miles to a gallon, 300 miles @ \$9.40 a gallon), \$400 driver return journey and unloading (16*\$25)		1,438 \$
Bob Cat Mini Fork Lift	Installing & deinstalling (4 days hire @ \$600 per day)		2,400 \$
Artist Travel	\$700 1 x flight Florida/Paris, \$300 1 x Eurostar London/Paris		1,000 \$
Accomodation	1 night private view, 2 nights installing & deinsalling, 2 nights education programme (5*\$100)		500 \$
Living Expenses	4 days installing & deinstalling, 1 day private view, 3 days education programme, 2 days travel ( \$40 a day x 2 = 10 * \$80)		800 \$
Gallery Hire	6 weeks gallery hire (Le Marais)		5,000 \$
Private View	\$225 Security , \$96 invigilators (2 students for 4 hours@ \$12), drinks \$400, photographer \$200)		921 \$
Artist Installing & Deinstalling Stipend	4 * 12 hour days * 2 persons @ \$25 per hour		2,400 \$
Gallery Staff	1 person 8 hours a day for 6 weeks @ \$15 per hour		5,040 \$
Education Programme Coordination	\$375 Artist Stipend (15 hours * \$25 pre hour), \$500 print and media promotion		875 \$
Education Programme	\$500 for one evening of artist talks (\$300 venue hire, \$200 Artist Stipend), \$3300 for one evening of Q & A with panel of three experts/representatives from the bee community (\$300 venue hire, \$3000 travel and payment), \$500 for one evening of documentary viewing and artist talk (\$300 venue hire, \$200 Artist Stipend)		4,300 \$
<b>Total</b>			<b>24,674 \$</b>
Fiscal Sponsor Fee (8%)			1,974 \$
Contingency (10%)			2,467 \$
<b>Grand Total</b>			<b><u>29,115 \$</u></b>

<b>Berlin Installation Costs</b>			
Rental Van, Gas & Driver (Paris to Berlin)	\$700 Rental hire, \$466 Gas for return journey (30 miles to a gallon, 1490 miles @ \$9.40 a gallon), \$600 driver return journey and unloading (24*\$25)		1,766 \$
Bob Cat Mini Fork Lift	Installing & deinstalling (4 days hire @ \$600 per day)		2,400 \$
Artist Travel	\$700 1 x flight Florida/Berlin, \$300 1 x Eurostar London/Paris		1,000 \$
Accomodation	1 night private view, 2 nights installing & deinsalling, 2 nights education programme (5*\$100)		500 \$
Living Expenses	4 days installing & deinstalling, 1 day private view, 3 days education programme, 2 days travel ( \$40 a day x 2 = 10 * \$80)		800 \$
Gallery Hire	6 weeks gallery hire (Potsdamer Str.)		2,500 \$
Private View	\$225 Security , \$96 invigilators (2 students for 4 hours@ \$12), drinks \$400, photographer \$200)		921 \$
Artist Installing & Deinstalling Stipend	4 * 12 hour days * 2 persons @ \$25 per hour		2,400 \$
Gallery Staff	1 person 8 hours a day for 6 weeks @ \$15 per hour		5,040 \$
Education Programme Coordination	\$375 Artist Stipend (15 hours * \$25 pre hour), \$500 print and media promotion		875 \$
Education Programme	\$500 for one evening of artist talks (\$300 venue hire, \$200 Artist Stipend), \$3300 for one evening of Q & A with panel of three experts/representatives from the bee community (\$300 venue hire, \$3000 travel and payment), \$500 for one evening of documentary viewing and artist talk (\$300 venue hire, \$200 Artist Stipend)		4,300 \$
Total			22,502 \$
Fiscal Sponsor Fee (8%)			1,800 \$
Contingency (10%)			2,250 \$
<b>Grand Total</b>			<b><u>26,552 \$</u></b>
<b>FINAL GRAND TOTAL</b>			
<b>Florida Exhibition (Research Pollunation Trip, Film Production, Installation Construction, 1 Exhibition, Educational Programme)</b>			<b><u>74,380 \$</u></b>
<b>US Tour (Research Pollunation Trip, Film Production, Installation Construction, 3 Exhibitions, Educational Programme)</b>			<b><u>128,962 \$</u></b>
<b>US &amp; European Tour (Research Pollunation Trip, Film Production, Installation Construction, 3 Exhibitions, Educational Programme)</b>			<b><u>222,934 \$</u></b>



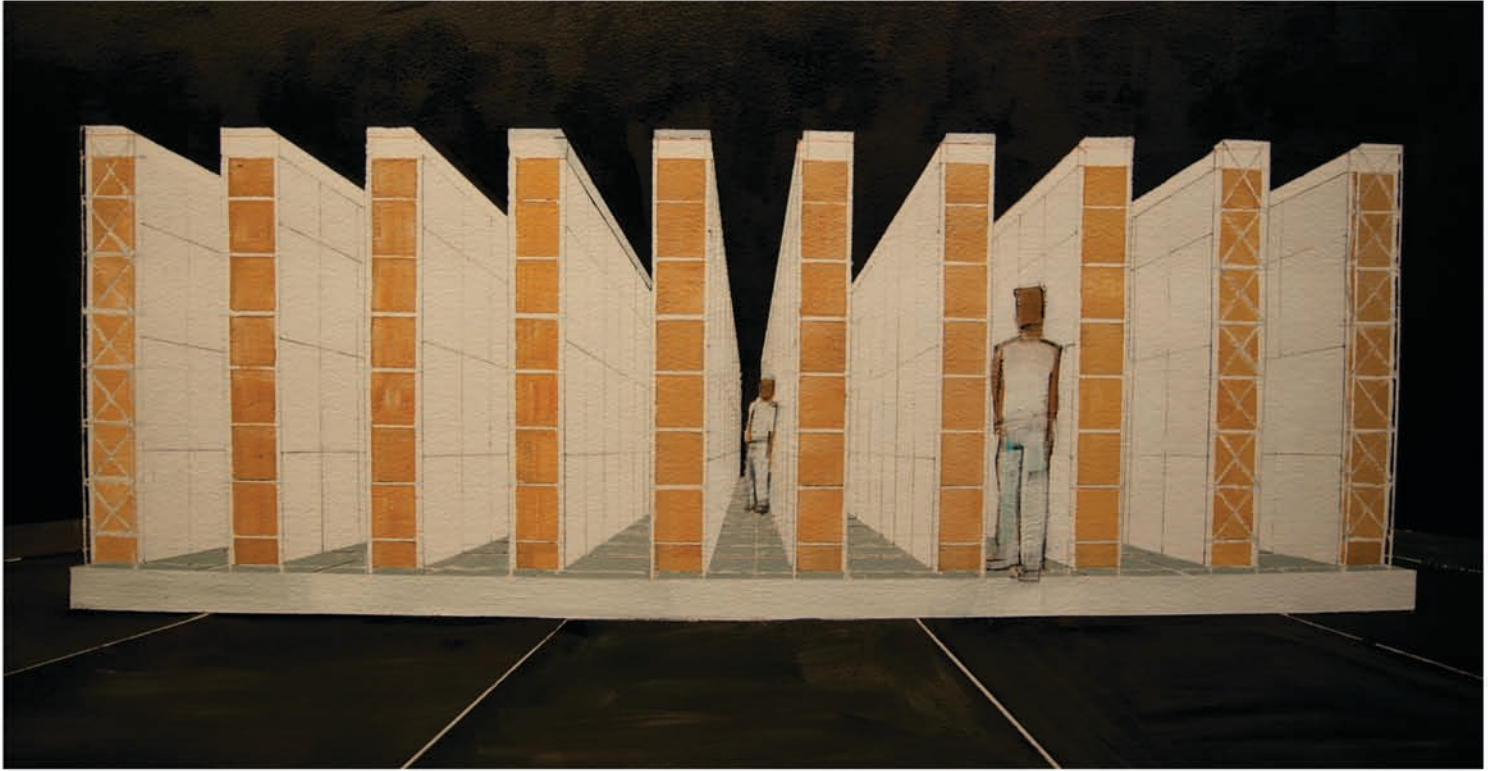


Fig 1:

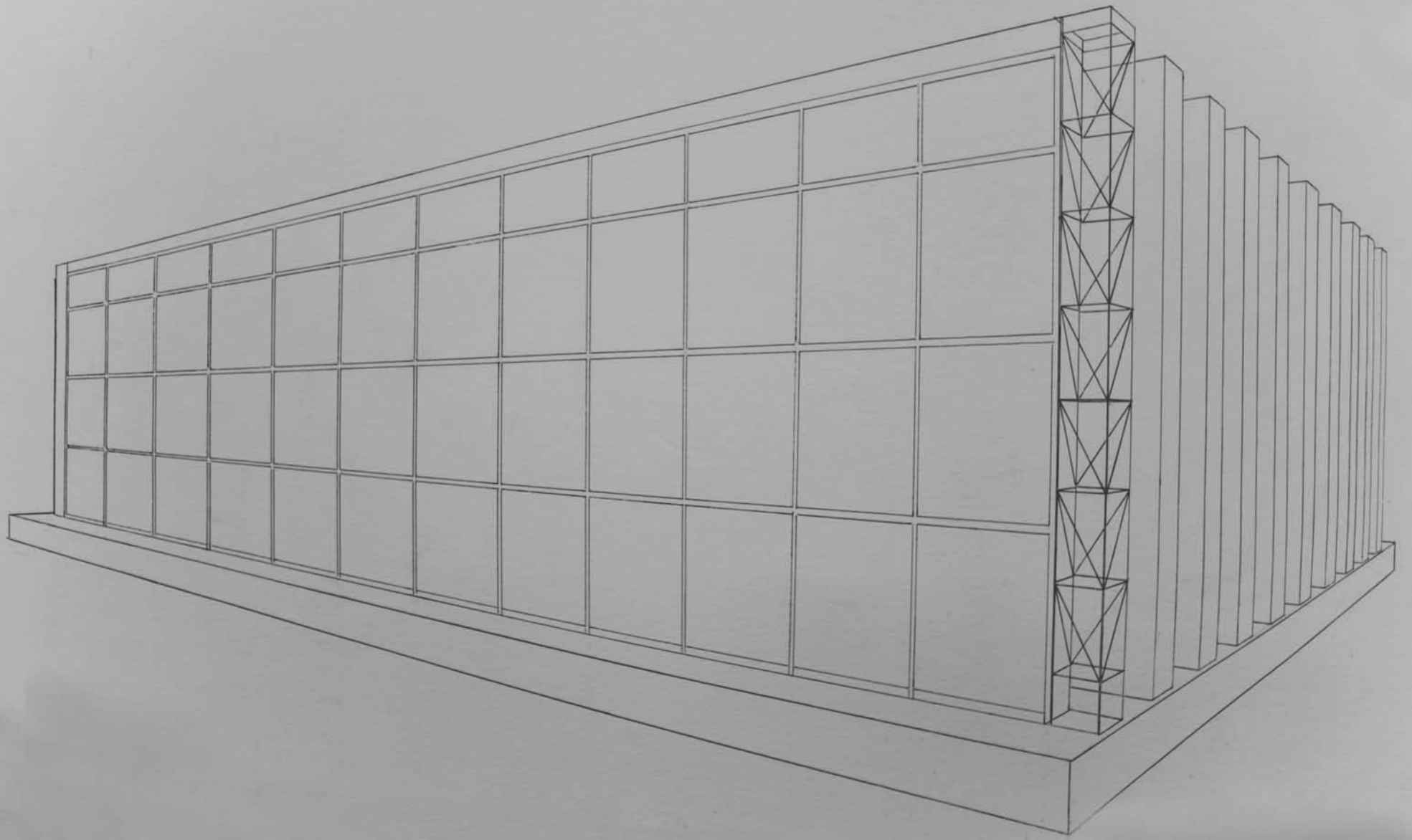


Fig 2:

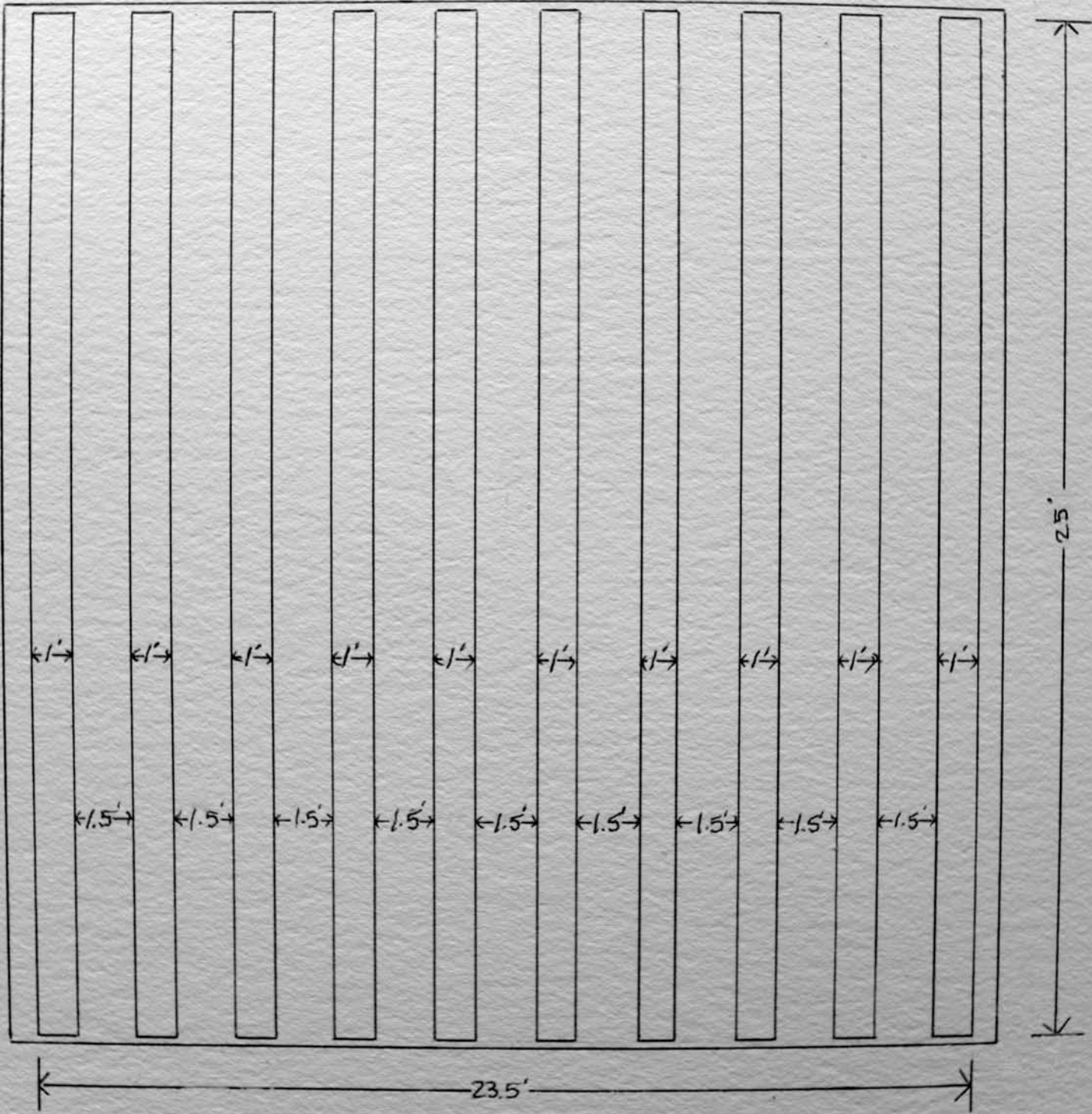


Fig 3

## Research and Documentation

June, 2010	Residency at Atlantic Center for the Arts	Luke Aaron Clark and Bryce Hammond collaborate on paintings with embedded sound.
June, 2010	Sound Recording	Luke Aaron Clark and Doug McGinnis open ACA's beehives and record sounds inside.
June, 2010	Bee Research	Clark and Hammond research bees with Doug McGinnis and discuss a possible future project.
July, 2010	Artist Correspondence	Clark and Hammond correspond via email discussing ideas for a visual arts/sound collaboration.
Aug, 2010	Independent Research	Research continues on bees, beekeeping and general sound-related art projects.
Sept, 2010	Collaboration Confirmed	Phone conversation between artists confirms the project will be pursued under working title bee brood. The structure is discussed briefly.
Sept, 2010 - Jan, 2011	Skype Meetings	Clark and Hammond continue research on past and current architectural sound installations, communications continue through Skype, artists organize a research and project development meeting in Florida.
Jan, 2011	Florida Meeting	Artists meet over several days for structure and sound research. Initial plan to base architecture on bee hive is established.
Feb - June, 2011	Skype Communication, In-Kind Support	Skype correspondence continues. Decision is made to ask for in-kind support from Doug McGinnis and ACA. Both are contacted via email. Meeting is set.
May-11	Funding and Venue Research	Research on potential funding for project begins. List of potential venues throughout the US are located. B-Complex in Atlanta is contacted for logistical information.
June, 2011	Structure Model	Initial work begins on architectural structure model as a top bar hive held together with beeswax. Artists work on drawings to present to ACA outlining general abstract of the project.
June, 2011	Presentation at Atlantic Center for the Arts	Meeting with co-director of ACA Nancy Lowden Norman and Doug McGinnis, co-owner Tropical Blossom Honey, Inc at ACA. Artists secure in-kind support and partnership for the project. Possible date set for exhibition at ACA.
June - Oct, 2011	Skype communication, Research for Project Abstract	Clark and Hammond communicate weekly via both Skype and email regarding research for structure and sound. Idea of using microphones and speakers within structure proposed and agreed upon. Structure developed into architectural space based on Langstroth hive. Acoustic panelling research follows. Exhibition objective discussed over 3 months as research for abstract and project.
Aug, 2011	Progeny	Artists agree on Clark's suggestion to change project name to Progeny.
Sept, 2011	Abstract	Initial abstract written and approved by both artists.
Oct, 2011	Research in Florida	Clark meets with Hammond in Florida. Honey and beekeeping seminar with Doug McGinnis at Tropical Blossom

Oct, 2011	Grant Research in Florida	Artist search for grants and funding, research leads to New York Foundation for the Arts Application for Fiscal Sponsorship through ArtSpire
Oct, 2011	Documentation Begins	Clark and Hammond agree upon documenting elements of research and construction of project through video for presentation at exhibitions
Oct, 2011	NYFA Application	Artists work together in writing NYFA fiscal sponsorship application, including detailed project description and budget with emphasis on budget item research.
Oct, 2011	Prototype	Clark and Hammond construct ¼-scale prototype of architectural installation using ceiling acoustic tiles for walls. Preliminary sound tests conducted. Prototype photographs for funding proposal undertaken.
Nov, 2011	Fiscal Sponsorship	Fiscal Sponsorship secured with NYFA.
Nov, 2011	Las Vegas/California plan	Artists agree on a research trip including attending the North American Beekeeping Association conference in Las Vegas and a 4-day excursion to the California Almond groves.
Nov - Dec, 2011	Travel plans via Skype and Email	Communication between Clark and Hammond regarding travel plans for Las Vegas trip. In-kind support sought to cover travel expenses. 2 flights donated.
Dec, 2011	Artspire Contract	Hammond receives Artspire/NYFA contract. Paperwork completed and returned.
Jan, 2012	Las Vegas/California Research Trip:	
	<ul style="list-style-type: none"> <li>○ <i>Las Vegas 01/12/2012:</i> Clark and Hammond fly to Las Vegas. Planning meeting with Doug McGinnis at North American Bee conference Rio Hotel.</li> <li>○ <i>Las Vegas 01/13/2012:</i> Documentation of convention hall/exposition. Artists conduct film research interviews with beekeepers and key figures in beekeeping, honey production and pollination. Interviewees include: <ul style="list-style-type: none"> <li>- David Hackenberg, Hackenberg Apiaries, first to notice Colony Collapse Disorder, star of Vanishing of the Bees documentary</li> <li>- Sam Comfort, Anarchy Apiaries, beekeeper, conservationist, national consultant for organic beekeeping</li> <li>- Clint Walker III, Walker Apiaries, former president American Beekeeping Federation, Vice Chairman National Honey Board</li> <li>- Zack Browning, co-owner Browning Honey Co, former Chairman of the Honey Voluntary Quality Assurance Committee, Trustee Foundation for the Preservation of Honey Bees, Board Member National Honey Board, President American Beekeeping Federation.</li> <li>- John Miller, renowned beekeeper as featured in the book <i>The Beekeeper's Lament</i>, owner Miller's Honey Farms, partner En-R-G Foods, former 2-term chair of the National Honey Board</li> <li>- Bert Belliston, owner Belliston Brothers Apiaries</li> <li>- Seth Rick, beekeeper, queen bee breeder, conservationist, owner Humboldt Gold Honey Co</li> </ul> </li> <li>○ <i>Drive to Visalia, Central Valley California 01/14/2012:</i> Artists document and record travel through Central Valley and on to Visalia California.</li> <li>○ <i>Visalia Research 01/15/2012:</i> Hosts John and Odelia Davis facilitate almond grove visits via contact Jim Sullins UC Davis Cooperative Extension. Artists film almond groves to be pollinated by honeybees before bloom in 6 locations.</li> <li>○ <i>Drive to Calexico, Mexico 01/16/2012:</i> Artists document and film travel through central valley California to West Morland, El Centro, Mexicali and crossing the border into Calexico.</li> <li>○ <i>Ashurst Honey, West Moreland California 01/17/2012:</i> Clark and Hammond cross back into the US to meet Brian Ashurst of Ashurst Honey &amp; Pollination. Interview at Ashurst bee company. Documentary footage of artists with beekeepers &amp; bees for pre-almond pollination preparation.</li> </ul>	

- *Drive to Las Vegas 01/18/2012*: Clark and Hammond travel through dunes and desert to Las Vegas. Artists compile all video footage to computers upon arrival. Formal discussion regarding video sharing/editing for upcoming weeks.
  - *Artists return to Florida 01/19/2012*.
- |                 |   |   |
|-----------------|---|---|
| Jan, 2012       | Presentation to University of Central Florida     | Clark and Hammond present excerpts from research trip to UCF MFA candidates.  |
| Feb, 2012       | Africanized Bees                                  | Luke Clark residency at Campos de Gutierrez, Medellin, Colombia. Research at Monasterio de Los Monjes Benedictinos, Guatapé, Colombia. Comparative field study of Africanized honeybees/hives to Americanized European honeybees.                                 |
| Jan - Mar, 2012 | Documentary Editing                               | Luke Clark edits documentary video footage into Documentary Preview for presentation and funding packet.  |
| Feb, 2012       | Preparation for ACA Board Presentation            | Bryce Hammond meets with ACA co-directors Nancy Lowden-Norman and Jim Frost to schedule presentation to the Atlantic Center Board.  |
| Mar, 2012       | Logo, Branding and Gifts                          | Hammond designs and presents logo variations to Clark via email. Logo and branding is edited and finalized. Labels for Progeny honey bottles designed, T-Shirt designed for individual giving. Artspire donation site set up with photos and contact information. |
| Mar, 2012       | Presentation to Board                             | Clark and Hammond present Progeny to the board of directors at Atlantic Center for the Arts including project synopsis, documentary preview, prototype presentation, question/answer session, funding launch, preview of individual giving reward gifts.          |
| Mar, 2012       | Website, Social Media,                            | Domain name <a href="http://www.progenyproject.com">www.progenyproject.com</a> secured. Clark designs website and facebook pages.   |
| Mar, 2012       | Sound Installation                                | Both artists construct a Sound Environment Installation. Construction used as sound and equipment research for Progeny.   |
| Mar, 2012       | Open Studio                                       | Clark and Hammond host open studio preview of the Sound Environment Installation. Artists present the Progeny website and online information, including facebook and Artspire pages.  |
| Apr - May, 2012 | Email Correspondence, Research for Funding Packet | Clark communicates with Hammond from England and France regarding next research session and the development of a funding packet.  |
| May, 2012       | Finalize Funding Pack, Project Drawing            | Luke Aaron Clark and Bryce Hammond research and design funding pack for distribution to corporate, foundation and individual funders. Project scale drawing complete.   |
| May, 2012       | Funding Research, Distribution                    | Clark and Hammond focus on funding research and contacting potential funders. Distribution of Progeny Funding Pack begins.  |

## Educational Curriculum

**Educational Objective 1:** Students five through ten will explore the life and community of bees through literature, craft, puppetry, dance and inquiry. Students will:

- Recognize the bees' life cycle from egg to adult as complete metamorphosis
- Compare and contrast the life cycle of bees to other pollinators
- Recognize bees as invaluable pollinators that aid in the reproduction of flowering plants
- Explore animal and plant interdependence as they observe bees collecting pollen aiding in plant reproduction
- Identify the beehive as a social community that is highly social, cooperative and organized
- Classify bees as insects with three body parts; head, thorax and abdomen
- Explore the nutritional benefits of honey and the uses of bees' wax globally
- Understand that bees have natural predators, but are most affected by the harmful effects humans have on the bee environment
- Explore a human-sized Langstroth hive that simulates the bee community

**Educational Objective 2:** Students in the formal operational level (eleven years and up) will explore the community of a beehive through observation, research and analysis culminating in an architectural model project. Students will:

- Interact with a knowledgeable beekeeper who will explain the inner workings of a beehive
- Comprehend the community inside a bee colony through examination of a vacant Langstroth hive
- Gain knowledge of a working bee hive by observing honeybee social interaction
- Comprehend the community of the beehive as a metaphor to human society through interaction in Progeny architectural structure
- Analyze one of five instructor-guided comparative communities in the natural environment
- Explore the synthesis of comparative communities with human community interaction through small group discussion and research
- Apply research of selected community to design and construct scale model of a human-interactive architectural structure
- Use constructed model to present a comparative evaluation between chosen community and human community

## Resources

- Cole, Johanna and Degen, Bruce (1998) The Magic School Bus Inside a Beehive
- Furgang, Kathy (2000) Let's Take a Field Trip to a Beehive
- Holmes, Kevin (1998) Bees
- Kalman, Bobbie (2006) The Life Cycle of a Honeybee
- Mortensen, Lori (2009) In the Trees, Honey Bees
- [www.honey.com/kids/facts.html#makehoney](http://www.honey.com/kids/facts.html#makehoney) | [www.honey.com/consumers/kids/beefacts.asp](http://www.honey.com/consumers/kids/beefacts.asp)

<b>Progeny Budget</b>		
<b>Initial Research &amp; Project Development (already undertaken)</b>		
Artist stipend	79 artist hours @ 25 hour LC 35 hours: 3 hours (bee audio and video recording), 3 hours (email correspondence), 2 hours (skype conference), 2 hours (ACA meeting June 14,2011), 5 hours (general research), 5 hours (Abstract), 10 hours (budget) 5 hours (Tropical Blossom Honey Inc. tour). BH 39 hours: 10 hours (general research), 10 hours (preliminary models and drawings), 2 hours (skype conference), 2 hours (ACA meeting June 14,2011), 10 hours (abstract & opening statement), 5 hours (Tropical Blossom Honey Inc. tour)	1,975 \$
Total		1,975 \$
Fiscal Sponsor Fee (8%)		158 \$
<b>Grand Total</b>		<b>2,133 \$</b>
<b>Please Note: Consultant fees of \$2000 already offered in-kind for this segment of the project (20 hours* \$100)</b>		2,000 \$
<b>Bee Conference &amp; Pollination Trip</b>		
2012 North American Bee Keepers Conference	2 day non-member fees and accommodation (2 * \$570)	1,140 \$
Travel	Flights to California Sacramento (for conference and starting point of pollination trip) \$900 1 x flight UK/Sacramento, \$450 1 x flight Florida/Sacramento	1,350 \$
Car Hire & Gas	\$300 Avis car hire, \$140 gas (30 miles to a gallon - 1000 miles @ \$4 a gallon)	440 \$
Accommodation	\$100 a night * 6	600 \$
Living Expenses	2 day conference, 8 day pollination trip, 2 day travel, \$40 per day x 2 (12 * \$80)	960 \$
Artist Stipend	8 hours per day * 12 days @ \$25 an hour * 2	4,800 \$
Total		9,290 \$
Fiscal Sponsor Fee (8%)		743 \$
Contingency (10%)		929 \$
<b>Grand Total</b>		<b>10,962 \$</b>
<b>Please Note: Offered in-kind for this segment of the project is \$3500 one consultant (35 hours * \$100), \$1050 1 driver (35 hours * \$30), 2 drivers (10 hours @ \$30 * 2) 440 \$ gas (30 miles to a gallon - 1000 miles @ \$4 a gallon).</b>		5,600 \$



<b>Documentary Production &amp; Installation Costs</b>		
Audio Visual Costs	Equipment Hire (camera & boom, sound card, field microphone, field laptop, lapel)	3,000 \$
Editing	1 weeks work (35 * \$25)	875 \$
Sound & Music	1 weeks work (35 * \$25)	875 \$
Subtitles	(German, French, English)	200 \$
Documentary Installation	\$200 Covered Plinth, \$1000 Plasma TV, \$200 4 * Headphones, \$200 4* bean bags	1,600 \$
<b>Total</b>		<b>6,550 \$</b>
Fiscal Sponsor Fee (8%)		524 \$
Contingency (10%)		655 \$
<b>Grand Total</b>		<b>7,729 \$</b>
<b>Installation (Construction/Production Costs)</b>		
Prototype	Framing wood, plywood, acoustic tiles, hardware	400 \$
Artist Prototype Stipend	25 hours @ \$25	625 \$
Installation Materials	\$1600 Frame, \$1600 wood supports, \$250 steel top bar supports, \$480 acoustic tiling, \$1800 diagonal supports, \$1000 hardware, \$4000 floor frame	10,730 \$
Audio Materials	\$3750 Speakers (50 * \$75), \$1750 PIR Sensors (50 * \$35), \$1000 Speaker Amplifier (10*\$100), \$1000 mixing console, \$300 cabling, \$1000 laptop and sequencer program	8,800 \$
Artist Construction Stipend	Research, Installation & Audio Construction (3 weeks, 8 hour days @ \$25 per hour for 2 persons)	6,000 \$
Engineer Verification Fees		1,000 \$
<b>Total</b>		<b>27,555 \$</b>
Fiscal Sponsor Fee (8%)		2,204 \$
Contingency (10%)		2,756 \$
<b>Grand Total</b>		<b>32,515 \$</b>

2013 US Tour		
<b>Preliminary and Ongoing Exhibition Costs</b>		
Catalogue	Blurb books (\$25.5 * 100 = \$2550)	2,550 \$
Promotional Costs	\$500 Flyer design, info sheet & print, \$480 PR company Constant Contact (\$40 per month *12), \$90 web address domain and hosting , \$500 website creation (20 hours @ \$25)	1,570 \$
Artist Stipend (Catalogue & Promotional)	Catalogue image and text * 10 hours, distribution list * 5 hours (15*\$25)	375 \$
US Intern	(\$300 Florida/Atlanta flight, \$300 Florida/New York flight, \$200 general travel, \$500 accommodation (5*\$100: 1 night private view, 2 nights installing & de-installing, 2 nights education program), \$400 Living Expenses (\$40*10 )	1,700 \$
Installation Storage Costs	5 months * \$170	850 \$
Total		7,045 \$
Fiscal Sponsor Fee (8%)		564 \$
Contingency (10%)		705 \$
<b>Grand Total</b>		<b>8,313 \$</b>
<b>Florida Installation Costs</b>		
Installation Delivery	Rental van, gas & driver	250 \$
Bob Cat Mini Fork Lift	Installing & de-installing (4 days hire @ \$600 per day)	2,400 \$
Private View	\$225 Security , \$96 invigilators (2 * art students for 4 hours @ \$12), drinks \$400, photographer \$200)	921 \$
Artist Installing & De-installing Stipend	4 * 12 hour days * 2 persons @ \$25 per hour	2,400 \$
Artist Travel	1 x flight London/Orlando	700 \$
Living Expenses	4 days installing & de-installing, 1 day private view, 3 days education program (\$40 a day x 2 = 8 * \$80)	640 \$
Education Program Coordination	\$375 Artist Stipend (15 hours * \$25 pre hour), \$500 print and media promotion	875 \$
Education Program	\$500 for one evening of artist talks (\$300 venue hire, \$200 Artist Stipend), \$3300 for one evening of Q & A with panel of three experts/representatives from the bee community (\$300 venue hire, \$3000 travel, accommodation, payment), \$500 for one evening of documentary viewing and artist talk (\$300 venue hire, \$200 Artist Stipend)	4,300 \$

Total		12,486 \$
Fiscal Sponsor Fee (8%)		999 \$
Contingency (10%)		1,249 \$
<b>Grand Total</b>		<b>14,733 \$</b>
Please Note: Offered in-kind for this segment of the project is \$4120 for 6 weeks gallery hire at the Mark and Margie Pabst Visitor Centre and Gallery (courtesy of Atlantic Centre For The Arts), \$3150 for 1 gallery staff member (7 hours a day, 5 days a week for 6 weeks @ \$15 per hour), \$500 for accommodation (5*\$100: 1 night private view, 2 nights installing & de-installing, 2 nights education program)		\$7770
<b>Atlanta Installation Costs</b>		
Rental Van, Gas & Driver (Florida to Atlanta)	\$350 Rental hire, \$74 Petrol (30 miles to a gallon, 560 miles @ \$4 a gallon), \$250 Drive and unload (10*\$25)	674 \$
Bob Cat Mini Fork Lift	Installing & de-installing (4 days hire @ \$600 per day)	2,400 \$
Artist Travel	\$700 1 x flight London/Atlanta, \$300 1 x flight Florida/Atlanta	1,000 \$
Accommodation	1 night private view, 2 nights installing & de-installing, 2 nights education program (5*\$100)	500 \$
Living Expenses	4 days installing & de-installing, 1 day private view, 3 days education program, 2 days travel ( \$40 a day x 2 = 10 * \$80)	800 \$
Gallery Hire	6 weeks gallery hire (B Complex)	4,120 \$
Private View	\$225 Security , \$96 invigilators (2 students for 4 hours@ \$12), drinks \$400, photographer \$200)	921 \$
Artist Installing & De-installing Stipend	4 * 12 hour days * 2 persons @ \$25 per hour	2,400 \$
Gallery Staff	1 person 7 hours a day, 5 days a week for 6 weeks @ \$15 per hour	3,150 \$
Education Program Coordination	\$375 Artist Stipend (15 hours * \$25 pre hour), \$500 print and media promotion	875 \$
Education Program	\$500 for one evening of artist talks (\$300 venue hire, \$200 Artist Stipend), \$3300 for one evening of Q & A with panel of three experts/representatives from the bee community (\$300 venue hire, \$3000 travel, accommodation, payment), \$500 for one evening of documentary viewing and artist talk (\$300 venue hire, \$200 Artist Stipend)	4,300 \$
Total		21,140 \$
Fiscal Sponsor Fee (8%)		1,691 \$
Contingency (10%)		2,114 \$
<b>Grand Total</b>		<b>24,945 \$</b>

New York Installation Costs		
Rental truck, gas and driver (Atlanta to New York)	\$350 3 day rental hire, \$120 Gas (30 miles to a gallon, 560 miles @ \$4 a gallon), \$400 Drive & Unload (16*\$25)	870 \$
Bob Cat Mini Fork Lift	Installing & de-installing (4 days hire @ \$600 per day)	2,400 \$
Artist Travel	\$700 1 x flight London/New York, \$300 1 x flight Florida/New York	1,000 \$
Accommodation	1 night private view, 2 nights installing & de-installing, 2 nights education program (5*\$100)	500 \$
Living Expenses	4 days installing & de-installing, 1 day private view, 3 days education program, 2 days travel ( \$40 a day x 2 = 10 * \$80)	800 \$
Gallery Hire	6 weeks gallery hire (Manhattan - tbc)	4,120 \$
Private View	\$225 Security , \$96 invigilators (2 students for 4 hours@ \$12), drinks \$400, photographer \$200)	921 \$
Artist Installing & De-installing Stipend	4 * 12 hour days * 2 persons @ \$25 per hour	2,400 \$
Gallery staff	1 person 7 hours a day, 5 days a week for 6 weeks @ \$15 per hour	3,150 \$
Education Program Coordination & Promotion	\$375 Artist Stipend (15 hours * \$25 pre hour), \$500 print and media promotion	875 \$
Education Program	\$500 for one evening of artist talks (\$300 venue hire, \$200 Artist Stipend), \$3300 for one evening of Q & A with panel of three experts/representatives from the bee community (\$300 venue hire, \$3000 travel, accommodation, payment), \$500 for one evening of documentary viewing and artist talk (\$300 venue hire, \$200 Artist Stipend)	4,300 \$
<b>Total</b>		<b>21,336 \$</b>
Fiscal Sponsor Fee (8%)		1,707 \$
Contingency (10%)		2,134 \$
<b>Grand Total</b>		<b>25,176 \$</b>

2014 Europe Tour		
<b>Preliminary and Ongoing Tour Costs</b>		
Installation relocation to Europe		4,000 \$
Catalogue	Blurb books ( $\$25.5 * 100 = \$2550$ )	2,550 \$
Promotional Costs	\$500 Flyer design, info sheet & print, \$480 PR company constant contact ( $\$40$ per month *12), \$90 web address domain and hosting , \$500 development (20 hours @ \$25)	1,570 \$
Equipment Maintenance		1,000 \$
Artist Coordination Stipend	Coordination & Booking of 3 venues (15 hours @ \$25)	375 \$
Europe Intern	(\$300 UK/Paris Eurostar, \$300 UK/Berlin flight, \$200 general travel, \$500 accommodation (5*\$100: 1 night private view, 2 nights installing & de-installing, 2 nights education program), \$400 Living Expenses ( $\$40*10$ )	1,700 \$
Total		9,495 \$
Contingency		950 \$
<b>Grand Total</b>		<b>10,445 \$</b>
<b>London Installation Costs</b>		
Installation Delivery	Rental van, gas & driver	350 \$
Bob Cat Mini Fork Lift	Installing & de-installing (4 days hire @ \$600 per day)	2,400 \$
Artist Travel	\$700 1 x flight London/Atlanta, \$300 1 x flight Florida/Atlanta	1,000 \$
Accommodation	1 night private view, 2 nights installing & de-installing, 2 nights education program (5*\$100)	500 \$
Living Expenses	4 days installing & de-installing, 1 day private view, 3 days education program, 2 days travel ( \$40 a day x 2 = 10 * \$80)	800 \$
Gallery Hire	6 weeks gallery hire (Brick Lane, Vyner St or Hoxton Square)	5,000 \$
Private View	\$225 Security , \$120 invigilators (2 students for 4 hours@ \$12), drinks \$400, photographer \$200)	945 \$
Artist Installing & De-installing Stipend	4 * 12 hour days * 2 persons @ \$25 per hour	2,400 \$
Gallery Staff	1 person 8 hours a day, 5 days per week, for 6 weeks @ \$15 per hour	3,600 \$
Education Program Coordination	\$375 Artist Stipend (15 hours * \$25 pre hour), \$500 print and media promotion	875 \$

Education Program	\$500 for one evening of artist talks (\$300 venue hire, \$200 Artist Stipend), \$3300 for one evening of Q & A with panel of three experts/representatives from the bee community (\$300 venue hire, \$3000 travel, accommodation, payment), \$500 for one evening of documentary viewing and artist talk (\$300 venue hire, \$200 Artist Stipend, \$450 translator (\$150*3)	4,750 \$
<b>Total</b>		<b>22,620 \$</b>
Fiscal Sponsor Fee (8%)		1,810 \$
Contingency (10%)		2,262 \$
<b>Grand Total</b>		<b>26,692 \$</b>
<b>Paris Installation Costs</b>		
Rental Van, Gas & Driver (London/Paris)	\$700 Rental hire, Chunnel Tunnel \$150, \$188 Gas for return journey (30 miles to a gallon, 300 miles @ \$9.40 a gallon), \$400 driver return journey and unloading (16*\$25)	1,438 \$
Bob Cat Mini Fork Lift	Installing & de-installing (4 days hire @ \$600 per day)	2,400 \$
Artist Travel	\$700 1 x flight Florida/Paris, \$300 1 x Eurostar London/Paris	1,000 \$
Accommodation	1 night private view, 2 nights installing & de-installing, 2 nights education program (5*\$100)	500 \$
Living Expenses	4 days installing & de-installing, 1 day private view, 3 days education program, 2 days travel ( \$40 a day x 2 = 10 * \$80)	800 \$
Gallery Hire	6 weeks gallery hire (Le Marais)	5,000 \$
Private View	\$225 Security , \$96 invigilators (2 students for 4 hours@ \$12), drinks \$400, photographer \$200)	921 \$
Artist Installing & De-installing Stipend	4 * 12 hour days * 2 persons @ \$25 per hour	2,400 \$
Gallery Staff	1 person 8 hours a day, 5 days per week, for 6 weeks @ \$15 per hour	3,600 \$
Education Program Coordination	\$375 Artist Stipend (15 hours * \$25 pre hour), \$500 print and media promotion	875 \$
Education Program	\$500 for one evening of artist talks (\$300 venue hire, \$200 Artist Stipend), \$3300 for one evening of Q & A with panel of three experts/representatives from the bee community (\$300 venue hire, \$3000 travel and payment), \$500 for one evening of documentary viewing and artist talk (\$300 venue hire, \$200 Artist Stipend), \$450 translator (\$150*3)	4,750 \$
<b>Total</b>		<b>23,684 \$</b>
Fiscal Sponsor Fee (8%)		1,895 \$
Contingency (10%)		2,368 \$
<b>Grand Total</b>		<b>27,947 \$</b>

<b>Berlin Installation Costs</b>		
Rental Van, Gas & Driver (Paris to Berlin)	\$700 Rental hire, \$466 Gas for return journey (30 miles to a gallon, 1490 miles @ \$9.40 a gallon), \$600 driver return journey and unloading (24*\$25)	1,766 \$
Bob Cat Mini Fork Lift	Installing & de-installing (4 days hire @ \$600 per day)	2,400 \$
Artist Travel	\$700 1 x flight Florida/Berlin, \$300 1 x Eurostar London/Paris	1,000 \$
Accommodation	1 night private view, 2 nights installing & de-installing, 2 nights education program (5*\$100)	500 \$
Living Expenses	4 days installing & de-installing, 1 day private view, 3 days education program, 2 days travel ( \$40 a day x 2 = 10 * \$80)	800 \$
Gallery Hire	6 weeks gallery hire (Potsdamer Str.)	2,500 \$
Private View	\$225 Security , \$96 invigilators (2 students for 4 hours@ \$12), drinks \$400, photographer \$200)	921 \$
Artist Installing & De-installing Stipend	4 * 12 hour days * 2 persons @ \$25 per hour	2,400 \$
Gallery Staff	1 person 8 hours a day, 5 days per week, for 6 weeks @ \$15 per hour	3,600 \$
Education Program Coordination	\$375 Artist Stipend (15 hours * \$25 pre hour), \$500 print and media promotion	875 \$
Education Program	\$500 for one evening of artist talks (\$300 venue hire, \$200 Artist Stipend), \$3300 for one evening of Q & A with panel of three experts/representatives from the bee community (\$300 venue hire, \$3000 travel and payment), \$500 for one evening of documentary viewing and artist talk (\$300 venue hire, \$200 Artist Stipend)	4,300 \$
<b>Total</b>		<b>21,062 \$</b>
Fiscal Sponsor Fee (8%)		1,685 \$
Contingency (10%)		2,106 \$
<b>Grand Total</b>		<b>24,853 \$</b>
<b>FINAL GRAND TOTAL</b>		
<b>Florida Exhibition (Research Pollination Trip, Film Production, Installation Construction, 1 Exhibition, Educational Program)</b>		<b>76,386 \$</b>
<b>US Tour (Research Pollination Trip, Film Production, Installation Construction, 3 Exhibitions, Educational Program)</b>		<b>126,507 \$</b>
<b>US &amp; European Tour (Research Pollination Trip, Film Production, Installation Construction, 3 Exhibitions, Educational Program)</b>		<b>216,444 \$</b>
<b>Secured so far in-kind (Bee Expert Consultancy, Staff For Pollination Trip, Florida Gallery)</b>		<b>15,370 \$</b>

# progeny

## Progeny Merchandise

